



岩崎家文書移民関係資料

資料
番号

3616

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Handwritten Japanese characters in cursive style on the left page. The text is arranged in several columns, with some characters appearing to be part of a list or a specific set of notes. A vertical line is drawn through the middle of the page, separating the columns.

Handwritten Japanese characters in cursive style on the right page. The text is arranged in several columns, continuing the notes or list from the left page. There are some faint markings and a vertical line on the left side of this page.



二月一日 田舎館へ 旅立 徳島へ

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 廿一 廿二 廿三 廿四 廿五 廿六 廿七 廿八 廿九 三十

符白
 小田幸光
 岩崎家
 大田幸光
 岩崎家



Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns on two pages of aged paper. The characters are dark ink on a light background. The right page contains several lines of text, including a signature and a date. The left page also contains several lines of text, including a signature and a date. The text is written in a fluid, connected style characteristic of cursive calligraphy.

岩崎家文書
移住関係資料

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Handwritten Japanese text in cursive style (sōsho) on two pages of aged paper. The text is arranged in vertical columns, reading from right to left. The right page contains approximately 10 columns of text, with some characters circled in red ink. The left page contains approximately 10 columns of text. The ink is dark brown, and the paper shows signs of age and wear.



Handwritten Japanese text in cursive style (sōsho) on two pages of aged paper. The text is organized into vertical columns. The right page contains approximately 10 columns of text, with some characters appearing to be 'ナ', 'ク', 'シ', 'ト', 'ノ', 'ハ', 'ニ', 'ヨ', 'リ', 'シ', 'テ', 'ス'. The left page contains approximately 10 columns of text, with some characters appearing to be 'ナ', 'ク', 'シ', 'ト', 'ノ', 'ハ', 'ニ', 'ヨ', 'リ', 'シ', 'テ', 'ス'. There are several smaller annotations and signatures interspersed throughout the main text blocks.



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Handwritten Japanese characters in cursive style (sōsho) on the left page of an open book. The characters are arranged in a single line across the top of the page.

Handwritten Japanese characters in cursive style (sōsho) on the right page of an open book. The characters are arranged in two lines, with the second line being shorter and positioned below the first.



Handwritten Japanese characters on the left page, including the number '二' (2) and various kanji.

Handwritten Japanese characters on the right page, including the number '七' (7) and various kanji.



Handwritten characters in cursive style, likely a list or record of names or items.

Handwritten characters in cursive style, continuing the list or record.

Vertical handwritten text on the left side of the page, possibly a date or location.

Vertical handwritten text in the center of the page.

Vertical handwritten text on the right side of the page.

Large handwritten character, possibly a signature or a specific mark.



Handwritten characters in cursive style, possibly a list or notes.

Handwritten character, possibly 'の' (possessive particle).

Handwritten characters, possibly 'の' followed by a name or title.

Handwritten characters at the top of the right page, including '十' (10) and '七' (7).

Main body of handwritten text on the right page, including a circled character and a signature.

Handwritten characters on the right side of the right page, including a circled character.



十 九 八 七 六 五 四 三 二 一

大正九年三月廿七日
電信社
新田三郎様
御座り

ウカケキ
社

十 九 八 七 六 五 四 三 二 一

十 九 八 七 六 五 四 三 二 一

大正九年三月廿七日
電信社
新田三郎様
御座り

十 九 八 七 六 五 四 三 二 一





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Handwritten Japanese text on aged paper, organized into columns and sections. The text is written in cursive (sōsho) style.

On the right side, there are three vertical columns of text:

- Column 1: 廿七
- Column 2: 廿八
- Column 3: 廿九

Below these columns is a larger block of text:

廿九 余乃十九日...

On the left side, there is a large section enclosed in a hand-drawn rectangular border. This section contains several columns of text, including:

- 廿九
- 廿八
- 廿七
- 廿六
- 廿五
- 廿四
- 廿三
- 廿二
- 廿一
- 廿
- 十九
- 十八
- 十七
- 十六
- 十五
- 十四
- 十三
- 十二
- 十一
- 十
- 九
- 八
- 七
- 六
- 五
- 四
- 三
- 二
- 一

The text appears to be a list or a series of entries, possibly related to dates or specific events. The handwriting is dense and characteristic of traditional Japanese calligraphy.





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